2023 Vocal Festival in Taoyuan – contest brochure

A. Vision and Mission

Vision:

A *sostenuto* vocal art throughout the re-engagement of all the cosmopolitan choral enthusiasts gathered in this international exchange platform.

Mission:

- Promoting and popularizing the charm of vocal art.
- Encouraging the interaction of the cultural diversities and of the cross-border exchanges.
- Fostering local teams.
- Magnifying the dimension of vocal extent.

B. Who can enroll

Team types:

- Participants can be arranged by either an A Cappella team or a chorus team.
- Non-requirements in gender division in both teams.
- The assigned music pieces for chorus teams are available in:
 - 3 parts for female and male mixed-voice,
 - 3 parts for female-voice,
 - and 3 parts and 4 parts for male-voice.
- The assigned music pieces for both teams are shown at « E. Contest procedures and regulations ».

Eligibility of attendance:

A Cappella team:

- A singing group without instrumental accompaniment.
- Composed by students, amateurs, or professionals, whoever is at and above the age of 15* is qualified.
 - *Interpretation of « at and above the age of 15»: this designates to whom was born on and before 30th April, 2008.
- Numbers of an a cappella team requests a minimum of 3 and a maximum of 10 persons. An additional audio controller is permitted.

Chorus team:

 Composed by students, amateurs, or professionals, whoever at and above the age of 18* is qualified.

* Interpretation of « at and above the age of 18»: this designates to whom was born on and before 30th April, 2008.

- Numbers of a chorus team requests a minimum of 12 and a maximum of 40 persons. 4 extra substitute persons are permitted. An additional conductor as well as several accompanists if necessary are permitted. Non-accompanist is also welcome!
- Anti-epidemic measures: All the international participating teams are obligated to comply with the Taiwan <u>border quarantine regulations</u> that indicates the up-to-date epidemic prevention policies pronounced by Taiwan Centers for Disease Control, Ministry of Health and Welfare. Subject to all the expenses for epidemic prevention and isolation, such as flight tickets and associated transportation, accommodation, insurance, and so forth are depended upon participating teams per se. Failure to this compliance will result to the disqualification

of the participation in 2023 Vocal Festival in Taoyuan.

C. Prize reward

Award for the preliminary contest:

- A Cappella team: NTD8,000 (tax comprised*) is given to the group who has succeeded the preliminary contest.
- Chorus team: NTD12,000 (tax comprised*) is given to the group who has succeeded the preliminary contest.

Award for the finals**:

Prizes	Premier	Second	Third
Teams	Golden prize	Silver prize	Bronze prize
A Cappella team	NTD150,000	NTD100,000	NTD50,000
Chorus team	NTD200,000	NTD150,000	NTD10,000

Prizes are comprised the tax*.

* In accordance with the law of Taiwan (Republic of China, abb.: R.O.C.), if the prize is obtained by foreigners or by whom does not hold a permit of residency over 183 days in Taiwan (R.O.C.), the awarded prize will occur 20% withholding tax regardless of the amount of the prize.

** It can be possible that the prizes remain vacant if the competition does not meet the standard of juries'. Yet, in the circumstances that if more than one team earns the same prize, the amount of the prize (shown above) will be equally divided among the numbers of the teams positioned in the same reward. The trophy will be issued additionally and dispatched later.

How to receive the prize:

- Award for the preliminary contest: Teams who pass the preliminary round will automatically receive an acquisition of preliminary prize by email. For the claim of the reward**, please surrender this acquisition as well as the information of team's international remittance account* on the day of the arrival registration at 2023 Vocal Festival in Taoyuan.
- Award for the finals: Teams who pass the final round will be requested to fill up an acquisition form of finals prize at the scene and submit it to VFTY*** with the information of team's international remittance account* for the claim of the reward**.
- * Information of an international remittance account includes:
 - Name of the bank
 - Bank swift-code,
 - Address of the bank
 - IBAN account number of recipient
 - Name of recipient
 - Phone number of recipient
 - Address of recipient

** Upon all the related materials are well-collected and well-checked, they will be passed on to Taoyuan City Government Arts Facilities Management Center, and the prizes will be released, after the auto-deduction of 20% tax, at once by Taoyuan City Government Arts Facilities Management Center directly. All local and overseas charges are borne by beneficiary. Currency rate depends on the remittance date. All local and overseas charges are borne by beneficiary. That is, the banking charge occurs in Taiwan will be taken out of the prizes automatically, as well as other charges from the third parties during the processing the international remittance.

*** VFTY: 2023 Vocal Festival in Taoyuan

Award Ceremonies and Concerts:

The award ceremonies and the concerts will take place in the evening hour on 15th and 16th July, 2023 for A Cappella and Chorus respectively at Music Hall of Zhongli Arts Hall. The team(s) who has won the first prize at finals is in requisition of taking part in the evening concert, and its performance will be the repetition of the music pieces in the final contest (the assigned music piece and the free-choice music piece).

D. How to enroll (Registration) <u>Enrollment period:</u> Starting date: 1st April, 2023 (Saturday) Deadline: 30th April, 2023 (Sunday).

Enrollment methods:

- By electronic mail:
 - a. Please identify the subject at the title as « Enrollment of 2023 Vocal Festival in Taoyuan »
 - b. Address your enrollment to « vfty.info@gmail.com »
 - c. Please enclose all the requested documents simultaneously (shown below « Documentation required »).
 - d. The enrollment form can be downloaded directly online (<u>https://vfty.org/2023/en/</u>) or make a request to VFTY* (vfty.info@gmail.com).
 - e. The email dispatch date and its arrival date will be taken into account as the enrollment date.
- f. The accomplishment of the enrollment will be acquainted by VFTY* in the method of emailing. If the applicants do not yet receive this acknowledgement on or before 2nd May (Tuesday), please contact VFTY* for further confirmation.
- Via online:
 - Please fill up the <u>enrollment form</u> online (<u>https://vfty.org/2023/en/</u>) and follow the online instruction to submit the requested documents (shown below « Documentation required »)
 - b. The Enrollment date will be in the basis of the online submission date.
 - c. The accomplishment of the enrollment will be acquainted by VFTY* in the method of emailing. If the applicants do not yet receive this acknowledgement on or before 2nd May (Tuesday), please contact VFTY* for further confirmation.
 - * VFTY: 2023 Vocal Festival in Taoyuan

Documentation required:

- Enrollment form of 2023 Vocal Festival in Taoyuan.
 - a. Available on <u>https://vfty.org/2023/en/)</u>, or send an email inquiry to <u>vfty.info@gmail.com</u>.
 - b. Please display all your instructors since 2021 in the enrollment form for the purpose of facilitating the evaluation of the avoidance of juries' benefits.
- Team self-presentation in approximate 300 words (in a modifiable format only)

- A photo of your team with high Dots Per Inch (DPI). Acceptable format: jpeg, png. File capacity must be within 2~3MB.
- A copy of video for the preliminary contest: The preliminary round will be carried out by the examination from the submitted videos.
 - a. A single repertoire of your own choice, maximum 2 minutes, from either one of your official performances, or a contest, or a quotidian practice. Specifically, a repertoire of non-album work.
 - b. This selected repertoire video must be from the recent past two years.
 - c. Restriction for the video recording: There is no particular restriction on video recording equipment. However, post-production of sound-effect and non-linear editing are forbidden.
 - d. To the team who chooses emailing enrollment, this video can be provided by a link, instructed in the enrollment form, for file downloading or can be sent as an attachment in the enrollment email. To the team who chooses online enrollment will be requested to upload it directly.
- Programme selection form for the final contest:
 - Assigned music piece: please choose one piece from « Songs of Taoyuan, Album 6 ». The latest decision can be made upon the certitude of entering the finals and must be notified to VFTY* (<u>vfty.info@gmail.com</u>) on and before 16th June, 2023 (Friday).
 - b. Free-choice music piece: please submit your choice with the enrollment form.

The total performance time must not surpass 10 minutes. For further details, please read carefully « E. Contest procedures and regulations \rightarrow Final contest \rightarrow f. Norms of the performance on stage»

- * VFTY: 2023 Vocal Festival in Taoyuan
- c. Please assure the accuracy of the composers, the lyrists, and the arrangers of the assigned and the free-choice music pieces before filling in.
- Microphone control (to A Cappella team only)

A Cappella Team Serial Number (Column for the organizer purpose)

2023 Vocal Festival in Taoyuan Enrollment – A Cappella team

4 m	Arth L 2000 (C)							
Enrollment type:	15" July, 2023 (Sati	urday) – A Cappella tea	im					
Name of the team:								
Representative:								
Phone No.:								
Email address:								
Address:								
Method of submitting the	□ By email, delivered with the enrollment form							
video for the preliminary								
contest:		cloud for downloading,						
	link address:							
Instructors since 2021:								
Numbers of participants:	members included an audio controller if any.							
	Do you have an audio	controller? 🗆 Yes 🗆 No						
Enrollees' information	Music part* Passport No.	Passnort No	Nationality					
Names:	iviusic part	rassport no.	inationality					
1.								
1. 2.								
2.								
2. 3.								
2. 3. 4.								
2. 3. 4. 5.								
2. 3. 4. 5. 6.								
2. 3. 4. 5. 6. 7.								
2. 3. 4. 5. 6. 7. 8.								
2. 3. 4. 5. 6. 7. 8. 9.	Audio controller							
2. 3. 4. 5. 6. 7. 8. 9. 10.		cation: S – Soprano → A –	Alto → T – Tenor →					
2. 3. 4. 5. 6. 7. 8. 9. 10. 11.		cation: S – Soprano → A –	Alto → T – Tenor →					
2. 3. 4. 5. 6. 7. 8. 9. 10. 11. * Please follow the sequence			Alto → T – Tenor →					
2. 3. 4. 5. 6. 7. 8. 9. 10. 11. * Please follow the sequence B − Bass.	e of the music part indi AFFIDA	VIT						
2. 3. 4. 5. 6. 7. 8. 9. 10. 11. * Please follow the sequence B – Bass. 1. Our team attests that the	e of the music part indi AFFIDA e enrollment form is fu	VIT	ny given information,					
2. 3. 4. 5. 6. 7. 8. 9. 10. 11. * Please follow the sequence B – Bass. 1. Our team attests that the under the guise of borror	e of the music part indi AFFIDA e enrollment form is ful owing, on the pretext of	VIT filled under the fact. If a	ny given information, so forth, are brought					

and its winning prizes. In addition, VFTY* reserves the right to demand the return of the prize and all related awards that have been issued.
Our team agrees to authorize gratuitously and unconditionally the copyright of the renditions and the portrait rights, referred to the duration of the contests and all the activities of 2023 Vocal Festival in Taoyuan, to VFTY* and the third party authorized by VFTY*, in order to serve the purpose of non-profit promotion and popularization. It can contain the acts of

conducting the entire process of filming, the public transmission (eg.: various publicities, TV,

broadcasting, etc.), the website reproduction, the needs of modifying, renovating, re-editing and so forth.

- 3. Our team attests that our chosen free-choice music piece is accessed through legal means, namely our team adopts sufficient quantity from the original or the authorized music score for the legal usage. In case of any violations or a third party raises a protest regarding our music score versions, our team is willing to take the legal responsibility.
- 4. Our team has carefully read the contest brochure and ensured a full comprehension of its procedures and the regulations. Out team consents completely to abide by the rules of the contests, to comply the results from the juries, and to cooperate with the arrangements by VFTY*.
- If our team has won the first prize at finals, we are willing to perform the final contest music pieces (assigned and free-choice pieces) at the Music Hall of Zhongli Arts Hall in the evening concert on 15th July, 2023 (Saturday).
- * VFTY: 2023 Vocal Festival in Taoyuan.

Signature of authorized representative: (block letter with signature)

Date: (day / month / year)

Programme Selection Form – A Cappella Team (for the final contest)

Name of the team: _____

Programme selection	Song title	Lyrist	Composer	Arranger
Assigned piece*				
Free-choice piece				

*Assigned piece: the decision must be made and acquainted to 2023 Vocal Festival in Taoyuan (vfty.info@gmail.com) on and before 16th June, 2023 (Friday).

Microphone Control – A Cappella Team

Name of the team: _____

Order of the song	Song length	MIC 1	MIC 2	MIC 3	MIC 4	MIC 5	MIC 6	MIC 7	MIC 8	MIC 9	MIC 10
Ex.: Our song	05:10	S	S	(S)	Α	Α	Т	Т	Bar	В	VP

1. Demonstration of music part: S – Soprano, A – Alto, T – Tenor part 1, Bar – Tenor part 2, B – Bass, VP – Vocal Percussion.

- 2. Important remarks:
 - Column MIC 9 is for the indication of Bass only;
 - Column MIC 10 is for VP;
 - Please use a bracket to signify the solo, an example at MIC 3.
- 3. VFTY* is in delight of assisting in communication and negotiation with your demands on the sound-control issues with the associated event technology company but does not promise to accommodate them.
- 4. If a team desires to bring its own equipment, please notify VFTY* by email (vfty.info@gmail.com) and specify the equipment type on and before 16th June, 2023.
- 5. Throughout the course of the final contest, the microphone sound-control will be adjusted only by the audio technicians associated with VFTY* in the mode of unitary sound-track output. However, if a team has its own audio controller, for the set-up of the sound-effect, please communicate and negotiate with the local audio technicians at scene.

* VFTY: 2023 Vocal Festival in Taoyuan

Chorus Team Chorus Team Serial Number (Column for the organizer purpose)

6. 2023 Vocal Festival in Taoyuan Enrollment – Chorus team

Enrollment type:	16 th July, 2023 (Sund	day) – Chorus team	1			
Name of the team:						
Representative:						
Phone No.:						
Email address:						
Address:						
Method of submitting the	□ By email, delivered with the enrollment form					
video for the preliminary	By uploading to the c	loud for downloading				
contest:	link address:		,			
Instructors since 2021:						
Numbers of participants:	singers,					
	substitute sin	gers. Total	members.			
Participants' information	Music part*	Passport No.	Nationality			
Names**	iviusic part	Passport No.	Nationality			
1.	Conductor					
2.	Piano accompanist					
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						
18.						
19.						
20.						
* Please follow the sequence	e of the music part indic	ation: S – Soprano \rightarrow	A – Alto \rightarrow T – Tenor \rightarrow			
B – Bass.						

** If the column of participants' information is not adequate, please extend this section upon the needs.

	AFFIDAVIT
6.	Our team attests that the enrollment form is fulfilled under the fact. If any given information, under the guise of borrowing, on the pretext of usage, forgery, fraud, and so forth, are brought
	to light and verified by VFTY*, VFTY* has the right to annul its credentials of the participation
	and its winning prizes. In addition, VFTY* reserves the right to demand the return of the prize
	and all related awards that have been issued.
7.	Our team agrees to authorize gratuitously and unconditionally the copyright of the renditions
	and the portrait rights, referred to the duration of the contests and all the activities of 2023
	Vocal Festival in Taoyuan, to VFTY* and the third party authorized by VFTY*, in order to serve

- the purpose of non-profit promotion and popularization. It can contain the acts of conducting the entire process of filming, the public transmission (eg.: various publicities, TV, broadcasting, etc.), the website reproduction, the needs of modifying, renovating, re-editing and so forth.
- 8. Our team attests that our chosen free-choice music piece is accessed through legal means, namely our team adopts sufficient quantity from the original or the authorized music score for the legal usage. In case of any violations or a third party raises a protest regarding our music score versions, our team is willing to take the legal responsibility.
- 9. Our team has carefully read the contest brochure and ensured a full comprehension of its procedures and the regulations. Out team consents completely to abide by the rules of the contests, to comply the results from the juries, and to cooperate with the arrangements by VFTY*.
- 10. If our team has won the first prize at finals, we are willing to perform the final contest music pieces (assigned and free-choice pieces) at the Music Hall of Zhongli Arts Hall in the evening concert on 16th July, 2023 (Sunday).

* VFTY: 2023 Vocal Festival in Taoyuan.

Signature of authorized representative: (block letter with signature)

Date: day / month / year

Programme Selection Form – Chorus Team (for the final contest)

Name of the team: _____

Programme selection	Song title	Lyrist	Composer	Arranger
Assigned piece*				
Free-choice piece				

*Assigned piece: the decision must be made and acquainted to 2023 Vocal Festival in Taoyuan (vfty.info@gmail.com) on and before 16th June, 2023 (Friday).

E. Contest procedures and regulations

2023 Vocal Festival in Taoyuan will be held at the Music Hall of Zhongli Arts Hall in Taoyuan on 15th and 16th July, 2023 (2 days). The final contest will be marched in live. An exceptional opportunity for those who desires stage experience, interchange in vocal art, or more, come and join the festival! All the enthusiasts are welcome to attend this grand and joyful event!

Preliminary contest:

- The preliminary round will be carried out by the examination from the submitted videos.
 The process of enrollment and time: Please see « how to enroll »
- Appraisal: The jury committee will be composed by high qualification teachers. The top 10 teams, according to the results of the highest scores, will proceed to the final contest. The result will be announced on the <u>Facebook fan page</u> of Zhongli Arts Hall as well as the official website (http://vfty.org) on 17th May, 2023 (Wednesday).

Final contest:

- Time: A Cappella contest: 15th July, 2023 (Saturday), 14:00~17:00 Chorus contest: 16th July, 2023 (Sunday), 14:00~17:00
- Venue: Music Hall of Zhongli Arts Hall
 (Address: No. 16, Zhong-Mei Rd., Zhongli District, Taoyuan City 320-003, Taiwan)
- Rules:
 - a. Programme selection:
 - Assigned music piece: Please choose a piece from « Songs of Taoyuan, Album 6» upon the given selections to A Cappella team and to chorus team respectively. This choice must be notified to VFTY* on and before 16th June, 2023 (Friday) if the decision cannot be made at the enrollment.
 - 2. Free-choice music piece: Please choose a piece which can elaborate your talents.

This choice must be handed in with the enrollment.

[★] Total length of performance (an assigned and a free-choice music pieces) must not exceed 10 minutes. For further details, please read carefully « E. Contest procedures and regulations → Final contest → f. Norms of the performance on stage»

※ If the music pieces at live performance do not match the given filled-in information (Programme Selection Form), no points will be rewarded.

※ During the enrollment period, digital files of the assigned music pieces will be available for downloading from the official website (http://vfty.org). They are opened to participants, or teams who have the intention to enroll, or individuals. To the team who has successfully completed the enrollment, a download link of the assigned music pieces will still be provided in the email of the confirmation response by VFTY*.

* VFTY: 2023 Vocal Festival in Taoyuan

2023 Vocal Festival in Taoyuan List of the final contest assigned music pieces Songs of Taoyuan Album 6

« Selection for A Cappella team »

Music titles	Lyricists	Composers	Music	Parts
Widsle titles	Lyneises	composers	arrangers	arrangements
A song for	Yang, Shu-Yu	Yang, Shu-Yu	Qian, Pei-Yun	SATB (VP)
Formosa	Rap: Huang, Bing-Xiang			
Red Youth is	Chen, Le-Rong	Chen, Zhi-Yuan	Lin, Zhe-Yu	SATB (VP)
Knocking	Yang, Li-De			

« Selection for Chorus team »

Music titles	Lyricists	Composers	Music arrangers	Parts arrangements
April Rain	Wang, You-Hui	Ran, Tian-Hao	Ran, Tian-Hao	3 parts for female &
				male mixed-voice
April Rain	Wang, You-Hui	Ran, Tian-Hao	Ran, Tian-Hao	4 parts for male-voice
April Rain	Wang, You-Hui	Ran, Tian-Hao	Ran, Tian-Hao	3 parts for female-
				voice
Follow your	Chen, Jia-Li	Chen, Zhi-Yuan	Li, Jian-Yu	3 parts for female &
Feeling				male mixed-voice
Follow your	Chen, Jia-Li	Chen, Zhi-Yuan	Li, Jian-Yu	3 parts for male-voice
Feeling				
Follow your	Chen, Jia-Li	Chen, Zhi-Yuan	Li, Jian-Yu	3 parts for female-
Feeling				voice

b. Free-choice music piece by post: A provision of 5 sets of the original or the official authorized version of your selected piece by post is on demand to the teams who have

entered the finals. The latest post arrival must be on and before 16th June, 2023 (Friday).

Receiver: National Taiwan Music Concert Hall - Pana Musica International Ltd.

2023 Vocal Festival in Taoyuan – A Cappella team / Please name your enrollment 2023 Vocal Festival in Taoyuan – Chorus team J type

Post address: No. 21-1, Zhong-Shan S. Rd., Zhong-Zheng District, Taipei City, 100-012, Taiwan.

Envelope information is shown at the last page.

Each team pledges the legitimacy of the means of the acquirement and of the usage of the chosen music score which meets the copyright law and the relevant regulations. If any violations, the team is obligated to its responsibility.

c. Venue equipment: Non-provision of lightening-effect.

A Cappella team:

- > Up to 10 unidirectional wireless hand microphones are supplied.
- A set of audio equipment organized by VFTY*
- Audio acoustic setting surround the environment is pre-arranged, that involves the front of house and the stage monitoring.
- If a team has its own audio controller, for the set-up of the sound-effect, please communicate and negotiate with the audio technicians associated with VFTY* at scene.
- If a team desires to bring its own equipment, please notify VFTY* by email (vfty.info@gmail.com) and specify the equipment type on and before 16th June, 2023. Or else, overdue will fail to this request.

Chorus team:

- Acoustic shells are set up in the hall.
- A pianoforte, a chorus stage, music stands for conductor and for pianists are supplied for chorus teams.
- > Other self-prepared instruments are welcome.
- Attention: Pre-recorded accompaniment devices or their equivalent and any electronic audio amplifiers are prohibited. Or else, no points will be rewarded

* VFTY: 2023 Vocal Festival in Taoyuan

- d. Identification of participants: Every participant must show his/her passport for the checkup that each performer corresponds to the filled-up enrollment.
- Performance team sequence at finals: VFTY* will make a draw lots to decide the sequence of the performance teams, and the result will be displayed on the <u>Facebook fan page</u> of Zhongli Arts Hall as well as the official website (http://vfty.org) on 16th June, 2023 (Friday). Each team will have 10 minutes rehearsal time on stage in the morning on the same date.
 - * VFTY: 2023 Vocal Festival in Taoyuan
- f. Norms of the performance on stage:
 - The moment that the emcee pronounces the team, the team must enter the stage at the instant moment. If the team does not appear in time on stage after having

3-time calls, it will be regarded as forfeit.

- The 10-minute length performance starts counting down from the moment that the team is shown on the stage until the end of the performance.
- Performance going beyond the stipulated 10 minutes will risk the score deduction. Surpass 30-second will lose 0.50 points in the final score, surpass 1-minute will loose 1 point in the average score, and so forth.
- g. Manners of appraisal of finals:

Jury committee: The jury committee is assembled in 5 persons by experts, scholars in the domain of Chorus or A Cappella or related field, as well as professors from music or related faculties in domestic colleges and universities.

Scoring segments:

A Cappella Team:

- Voice: Coordination and integration among singers; interpretation of the music arrangement, the lyrics, and the music style; intonation and rhythms of the music; efficacy of solo singer and the vocal percussion.
- Visual-effect: Overall stage presentation; arrangement of movements; level of contagions to audience; level of professionals

Chorus team:

Quality of the voice; intonation; vocal techniques; stage manner; coordination and camaraderie among the team; overall character of the performance, and so forth.

h. In case of appeal

Compliance with the result made by the jury committee is respected, nevertheless, in case of comments or appeals, please address them to VFTY* (vfty.info@gmail.com) in writing within one week after the result is published.

* VFTY: 2023 Vocal Festival in Taoyuan

F. Supplementary

- a. <u>Remarks of important regularity compliance for enrolled teams:</u>
- Please pay attention to any updated information online (official website http://vfty.org,
 <u>Facebook fan page</u>) as well as by email contacts in respect of the contests and the festival.
- Teams who are attending the Festival for the final contest, the acknowledgement of the time for the arrival registration will be notified by an email. In case of the absent email, its information can also be referred to the website, or please contact VFTY*
 (vfty.info@gmail.com). To whom fails the arrival registration at the designated time, the latest occasion for effecting this formality must be prior to the emcee's pronouncement of the team at the final contest. Or else, the candidature of the final contest will not only be deprived but also the entire rights and benefits in relation to the festival, and the team is liable for the loss perse.
- Undertaking the previous column, the forfeit theory is considered upon the absence after 3 times of pronouncement. Nevertheless, in the circumstances of force majeure, with a support of a persuasive evidence from the contestants, and with the condition that the contestants' presence happens before the closure of the final contest and of the accomplishment of the arrival registration, it is negotiable with VFTY* in relation to the right of competition and to the arrangement of the rendition in the last order of the performance

team sequence.

- Teams who wish to abstain their credentials of the participation has to make a declaration by sending a statement of renunciation (no restriction in format) to VFTY*.
- During the march of the final contest, non-participants are not allowed to go on the stage. The dedication of bouquets and souvenirs are also not permitted on stage. Contestants must enter and exit the stage according to the guide of the access plan, furnished by VFTY*, for the concerns of the maintenance of safety and order at the venue.
- An acquisition of an insurance is strongly advised to each final contestant and team with reference to the personal safeness.

* VFTY: 2023 Vocal Festival in Taoyuan

- b. <u>Remarks of important instructions of the festival:</u>
- VFTY* reserves the right to exercise all the video and audio recordings for the service of educational materials, event promotions, and appeals, namely to reproduce the records into the publicities, DVDs, videos, and so forth.
- To the respect of the copyright of each performer's rendition and its relevant, audio recording, video recording, and photo takings are prohibited, except VFTY*.
- VFTY* reserves the right to restrain the necessary access of the venue of the contestants and the publics for the reasons of safety and order.
- In the event of major accidents such as earthquakes, fires, and etc., VFTY* and the jury committee will take an appropriate decision of shifting the festival location according to the local and on-site conditions.
 - * VFTY: 2023 Vocal Festival in Taoyuan.

In the measure of anti-epidemic, this event may be altered according to the regulations of Taiwan Centers for Disease Control, Ministry of Health and Welfare and Taiwan Ministry of Culture.

VFTY* reserves the right to make essential adjustments if any unreferred matters in the brochure. In case of any changes, the updates are always displayed on the <u>Facebook fan page</u> of Zhongli Arts Hall as well as the official website (http://vfty.org).

* VFTY: 2023 Vocal Festival in Taoyuan.

2023 Vocal Festival in Taoyuan (abb. VFTY)

Directed by: Taoyuan City Government; Taoyuan City Council

Hosted by: Department of Cultural Affairs, Taoyuan; Arts Facilities Management Center, Taoyuan Executed by: Pana Musica International Co. Ltd.

Address: No. 21-1, Zhong-Shan S. Rd., Zhong-Zheng District, Taipei City, 100-012, Taiwan. Contact: Ms. Lin

Tel: +886-2-23278516; +886-928 962230

E-mail: vfty.info@gmail.com

Sender: Address: Tel: Name of the team: Enrollment: □ A Cappella Team on 15th July, 2023 (Saturday)

□ Chorus Team on 16th July, 2023 (Sunday)

□ International express

This provision of an original or authorized version of the free-choice music copy in 5 sets must arrived on/before 16th June, 2023.

ATTN: 2023 Vocal Festival in Taoyuan – Contest department C/O.: National Taiwan Concert Hall - Pana Musica International Ltd.

> No. 21-1, Zhong-Shan S. Rd., Zhong-Zheng District, Taipei City, 100-012, Taiwan Tel: +886-2-23278516; +886-928 962230